

Coin Song

Nobuo Uematsu
FF VI

Music by Nobuo Uematsu

Standard tuning

♩ = 68

S-Gt

mf
let ring throughout

The first system of music for 'Coin Song' is in 4/4 time. It features a guitar melody in standard tuning. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 68 beats per minute. The melody starts with a first finger (1) on the first string, followed by a series of chords and single notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string. The TAB includes a 'let ring throughout' instruction, indicating that the notes should sustain.

2	5	4	0	2	2	0	0	2	3	7
3	5	5	2	3	0	0	3	0	0	2
0	4	4	2	3	3	4	2	4	2	2

The second system of music continues the melody from the first system. It features a treble clef, a key signature of one sharp (F#), and a tempo of 68 beats per minute. The melody is composed of eighth and sixteenth notes, with some chords. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string. The TAB includes a 'let ring throughout' instruction, indicating that the notes should sustain.

7	5	7	9	5	2	0	2	5	2	0	3	0	2	3	0	2	3	7
0	0	0	0	5	2	3	3	0	2	0	3	0	4	4	4	0	2	3
0	0	0	0	2	2	3	2	0	4	2	4	2	2	2	2	2	2	2

The third system of music continues the melody from the second system. It features a treble clef, a key signature of one sharp (F#), and a tempo of 68 beats per minute. The melody is composed of eighth and sixteenth notes, with some chords. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string. The TAB includes a 'let ring throughout' instruction, indicating that the notes should sustain.

7	5	7	9	5	2	0	2	5	2	0	3	0	2	4	6	7	7	9	8
0	0	0	0	5	2	3	3	0	2	0	3	0	4	0	4	7	7	9	8
0	0	0	0	2	2	3	2	0	4	3	2	0	4	0	4	7	7	9	8

13

TAB

2 4	5 2 4 5	4 5	3 4	0 1	0 1	0 2 3 2 0 1	0 2 4 0
0	0	2	3	0	0	0	0

17

TAB

2 4	5 2 4 5	4 5	2 3	0 1	0 4 2	7 8	5 8 7 5
0	0	2	3	0	3	5	5

21

TAB

2 3	3 2 0	5 6	3 6 5 3	3 5	3	0 0 0 0	2 2 2	1 0 0 4
1	1	3	1	3	0	2	2	0